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Old & rare - Avant garde art - Photography - Literature

Catalogue 15 - October 2011

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Old & rare

China - **NIEUHOF, Jo[h]an. - Het gezantschap der Neêrlandsche Oost-Indische Compagnie, aan den grooten Tartarischen Cham, Den tegenwoordigen keizer van China.** Antwerpen: Michiel Cnobbert, 1666 [=Amsterdam: Jacob van Meurs, 1666]. Folio in-4. [xiv], 464, [ii] pp. Engraved title, portrait of Nieuhof, folding map, 33 double-page plates and 104 half-page engravings in the text. In a late 18th/early 19th century gilt and blindstamped full calf binding, spine dec. with gilt bands and gilt titling. Rear inner hinge broken, both hinges with cloth tape repairs. The final two pages (binder's notice and blank) almost loose. With ms. ex-libris on the flyleaf dated 1666 and 1798 (probably the owner responsible for the later binding). The binding with worn corners and spine ends, the boards lightly scuffed. Both outer hinges rubbed. Some pages with marginal repairs (probably done at the same time as the rebinding). For the first edition (1665), cf. *Landwehr (VOC) 539 & *Cordier 2345. This specific edition in neither. On Nieuhof, see *Howgego N25.

A copy of the odd Antwerp edition of Nieuhof's Gezantschap. Research suggests this 1666 edition of Nieuhof's Gezantschap is a revised edition published by Jacob van Meurs, under the name of Cnobbert. An Antwerp printer named Cnobbaert was well-known at the time so the fake moniker would easily blend in. Although not all copperplates from the first edition were used for printing this edition, they are the same plates (although some captions have been changed slightly). This 1666 edition's title page states: "ontrent de 150. Afbeeltsels" (around 150 illustrations—a total of 140), where the first edition states "over de 150. Afbeeltsels" (more than 150 illustrations, even though in reality it contained a total of 147). A subtle but nevertheless poignant difference. The text was rewritten with a Catholic audience in mind, more suitable for distribution in the Southern Netherlands. (For the complete research see: De Zeventiende

eeuw, 26 (2010), pp. 73-90 - Guido van Meersbergen). - € 6250,-
Order this book:

<http://www.deslegte.com/boekdetail/nieuhof-johan/het-gezantschap-der-neerlandsche-oost-indische-compagnie-aan-den-grooten-tartarischen-cham-den-tegenwoordigen-keizer-van-china-670626/>

Militaria - **COLLAERTS, A. - Den slag van Leckerbetjen teghens den heere van Breauté...** Mechelen: J.F. Vander Elst, 1772. First edition. 8vo., 56 pp. Small engraved vignette to the title, wood-engraved plate to the verso of the title, engraved tailpieces. Contemp. h.vellum. Very good: ident. engraved bookplate to the front and rear pastedown, cover grubby, corners bumped, rear hinge a little weak. - € 350,-

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Militaria - **DUPAIN DE MONTESSON. - L'art de lever les Plans de tout ce qui rapport à la Guerre, & à l'Architecture Civile & Champêtre.** Paris: Ant. Jombert, 1763. 8vo., 247 pp.

With 5 folding plates and 5 folding tables. Cont.full calf with five raised bands and gilt decorated spine. Very good condition: the extremities a little worn, and the edges rubbed. - € 295,-

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Science - **VALK, Ger[h]ard. - 't Werkstellige der sterrekunst.** Amsterdam: [Gerhard Valk], [1701]. Small 4to., [vi] 140 pp. Engraved title and 4 engr. folding plates. Contemp. full calf with five raised bands and gilt dec. spine. Good: spine ends and corners worn, edges rubbed, hinges a little weak, final plate partly loose, title page clipped. - € 1200,-

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Maritime - **BIDDLECOMBE, George. - The Art of Rigging.** London: Charles Wilson, 1848. A New Edition. Small 4to., xii, 136 pp. With a folding steel engraved plate (frontispiece), and 14 full-page steel engraved plates. 8 folding tables. Orig. full cloth,

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blind decoration to front and rear, gilt silhouette of a ship and the title in gilt to the front cover. Good: extremities a little worn. Internally very good: some marginal foxing, frontispiece quite foxed, front hinge with a little damage. - € 290,-

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<http://www.deslegte.com/boekdetail/biddlecombe-george/the-art-of-rigging-670656/>

Maritime – **LESCALLIER, Daniel. - Traité pratique du gréement des vaisseaux et autres batimens de mer.** Paris: Clousier / Firmin Didot, 1791. 4to., 2 vols., xxiv, 488; [viii], 84, [34 plates], 23, [i] pp. With 34 copper engr. (part folding) plates, wood engraved decoration. Contemp. half calf, gilt morocco title ticket. Mostly good, cover with the usual rubbing along extremities, vol. 1 with a damp stain in the fore-edge margin of the final few pages, vol. 2 damp stain in the lower corner of the first few pages, the plates with damp stain (restricted to the lower margin), some foxing in the margin, and a wormhole in plates XIV to XXXIV – in the margin of most, only just into the plates XV-XVII. - € 1000,-

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<http://www.deslegte.com/boekdetail/lescallier-daniel/traite-pratique-du-greement-des-vaisseaux-et-autres-batimens-de-mer-670661/>

Facsimile - **BIBLIA LATINA.** München: Idion, 1977-'78. Folio, 2 vols., unpag. With ca. 80 colour and gilt decorated initials, some with penwork decoration, titles and rubrication. Orig. blindstamped full pigskin after a 1460 original. Both vols. in cloth slipcases. Phototype facsimile in (max.) 12 colours with gilt detailing, printed in a limited edition of 895 handnumbered copies on specially prepared Ossekop Van Gelder paper. This copy 471/895. In fine condition, although without the accompanying commentary volume. *Complete facsimile of Gutenberg's 1455 42-line Bible.* - € 2250,-

Order this book:

<http://www.deslegte.com/boekdetail/-gutenberg-/biblia-latina-670667/>

Medicine - **ULHOORN, Hendrik. - Laurens Heisters heekundige onderwyzingen.** Amsterdam: Janssoons van Waesberge, 1741. 4to., 2 vols. in 1, [xlvii], 442, [ii], 443-1278, [lviii], [15 plates] pp. With a title engraving, half-page coat of arms, 2 full-page plates and 41 folding plates. Contemp. full calf, gilt dec./titling to the spine. Fair: large split in the front hinge, extremities worn, edges rubbed, rear hinge weak. Inside top margin with a damp stain throughout, some plates with frayed edges, most plates sloppily folded. Nevertheless an impressive edition. - € 1950,-

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Fishing & whaling - **JONG, D. de / KOBEL, H. / SALIETH, M. - Nieuwe beschryving der walvisvangst en haringvisshery.** Amsteldam: Jan Roos, Gerbrand Roos en H. Vermandel, 1792. 4to., 4 vols in 1, viii, 96; [iv], 116; [iv], 116; [iv], 116 pp. With 21 plates, of which 6 folding maps and 4 folding plates, remaining full-page. Later half vellum, marbled boards, title gilt to a cloth ticket. Very good, untrimmed copy (therefore with ample margins). Faint damp stain to the final 20 pages (incl. 1 folding plate) and a loose plate ("Laplandsche sledevaart"). - € 1450,-

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Avant garde

Braque – **PONGE, Francis [préf.] & MOURLOT, Fernand. - Braque lithographe.** Monte-Carlo, 1963. First ed. 4to., orig. wrappers in slipcase. 3 orig. lithos & 151 reprs., mostly col. 4125 copies (125 deluxe). This copy 2957/4000. Fine. * Freitag 1044. - € 495,- *Catalogue raisonné of the lithoed works of Braque. The reprs. are crisp and of stunning col. Where possible multiple states of the lithos have been depicted.*

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<http://www.deslegte.com/boekdetail/ponge-francis-pref-mourlot-fernand/braque-lithographe-664326/>

Calder – **"Derrière le Miroir": Flèches - Alexander Calder.** Paris, 1968. 8 orig. lithos, 6 col. Also with 12 b/w photographs. Folio in-4. Loose, as issued, in a sleeve, in a slipcase. 150 signed and numb. copies on vélin de Lana. This copy unnumbered but signed. In fine condition, slipcase a little scuffed. - € 950,-

Order this book:

<http://www.deslegte.com/boekdetail/-derriere-le-miroir-fleches-alexander-calder-664650/>

CHAGALL, Marc. - Dessins et aquarelles pour Le Ballet.

Paris, 1969. An orig. litho (Chagall), ca. 80 col. reprs. 4to., orig. cloth with pict. DJ in slipcase. Fine, slipcase faded. - € 345,-

Order this book:

<http://www.deslegte.com/boekdetail/chagall-marc/dessins-et-aquarelles-pour-le-ballet-664427/>

Chagall – **LASSAIGNE, Jacques. - Chagall.** Paris, 1957. First ed. 8vo., orig. boards with wrappers. 15 orig. lithos by Chagall. Ill. b/w & col. reproductions. Fine. * Cramer 34, Mourlot 192-205 & 207. - € 1350,-

Order this book:

<http://www.deslegte.com/boekdetail/lassaigne-jacques/chagall-664599/>

DUCHAMP, Marcel / BRETON, André. - Le surréalisme en 1947. Paris, Maeght, 1947. Small 4to. Original photographic wrapper (mirroring the foam rubber breast which featured in the deluxe edition) and with the original printed glassine wrapper, in a slipcase. Printed in a numbered edition of 999 copies, of which this is 387/950 copies on Vélin supérieur. With 44 illustrations 'hors texte', and 20 'dessins'. 24 plates: 5 colour lithographs (Bauer, Ernst, Hérold, Lam and Miro); 4 etchings (Tanguy, Tanning, Jean and Maria); 1 colour etching (Bellmer); 2 wood engravings (Arp) and 12 lithographs (Tanguy, Matta, Sage, Brignoni, Calder, Capacci, Damme, Diego, Donati, Hare, Lamba and Toyen). With a 25th plate (colour lithograph by Man Ray) not called for in the colophon, opposite page 106. Texts by Breton, Arp, Miller, Césaire and Bellmer, and others. Very good, glassine wrapper split on the spine, spine itself with tiny split. *Schwarz 328. - € 3750,-

Order this book:

<http://www.deslegte.com/boekdetail/duchamp-marcel-breton-andre/le-surrealisme-en-1947-664717/>

ERNST, Max. - Une semaine de bonté ou les sept elements capitaux. Premier cahier Dimanche. Élément: la boue.

Exemple: le Lion de Belfort. Paris, 1934. Orig. wrappers with glassine cover. An edition of 816 copies, this copy 107/800 on Navarre. 35 copper engraved full-page plates. - € 400,-

Miró – **ERBEN, Walter. - Joan Miró.** Monte Carlo, 1960. First ed. Small 4to., orig. cloth with dj., glassine wrapper, and additional dj. Second jacket is orig. numb. col. litho. Ill. b/w & col. reprs. 9/2000 numbered copies. Fine. * Cramer 97, Freitag 6566. - € 190,-

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Picasso - **SABARTÉS, Jaime. - A los toros, avec Picasso.** Monte-Carlo, 1961. Oblong 4to., cloth in slipcase. 4 orig. lithos designed for this edition, & b/w reprs. Fine, bottom slipcase disc. * Goeppert-Cramer 113. - € 1995,- *Initially, all four lithos were designed in monochrome. During a visit to Picasso, however, the publisher asked the artist to "mettre un peu du col. sur ces planches", upon which Picasso allegedly grabbed a box of crayons and started coloring "Le picador".*

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Picasso – **DOMINGUIN, Miguel / BOUDAILLE, Georges. - Toros y toreros.** Paris, 1961. Large 4to., orig. cloth in slipcase. 31 pp. & b/w and col. reprs. Very good, slipcase and spine disc. * Goeppert-Cramer 112. - € 475,- *The title page and endpapers also designed by Picasso, as were the endpapers.*

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<http://www.deslegte.com/boekdetail/dominguin-miguel-boudaille-georges-picasso-pablo/toros-y-toreros-664433/>

Picasso – **ROY, Claude. - La guerre et la paix.** Paris, 1954. Large 4to., orig. cloth with glassine wrapper. 7 col. lithos, b/w repr. & 2 folding b/w repr. Fine, small stain to glassine wrapper, binding a little shaky. * Goeppert-Cramer 67. - € 350,- *This book is a complete documentation of the genesis of two murals: "La guerre" & "La paix" in the chapel of Vallauris.*

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Picasso – **BOECK, Wilhelm [intr.], - Pablo Picasso – linogravures.** Paris, 1962. Large oblong fol., orig. cloth, in slipcase. 45 reprs. Slipcase a little rubbed and disc., binding a bit shaky. - € 2250,- *A catalogue of the linocut works by Picasso. The plates are finely printed, with the look and feel of the original prints.*

Order this book:

<http://www.deslegte.com/boekdetail/boeck-wilhelm-intr-/pablo-picasso-linogravures-664342/>

YVES TANGUY Un Recueil de ses oeuvres / A Summary of his Works. New York, 1963. First ed. 4to. 232 pp. Orig. cloth. 7 (most col.) plates, & b/w reproductions. 644/1200 numbered copies. Fine. - € 600,-

Order this book:

<http://www.deslegte.com/boekdetail/tanguy-yves/un-recueil-de-ses-oeuvres-a-summary-of-his-works-664574/>

Vlaminck – **MAC ORLAN, Pierre. - Vlaminck.** Monte Carlo, 1958. First ed. 4to. 40, [plates] pp. Orig. boards. 5 orig. lithos, one (double-page) in col. Ill. 35 col. plates of reproductions. Fine. - € 290,-

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<http://www.deslegte.com/boekdetail/mac-orlan-pierre/vlaminck-664582/>

Variété - **DORIS, Jacques [ed.], - Variété.** Paris, 1945-1946. 3 vols. (all publ.). 4to. Orig. wrappers, orig. glassine wrappers. Série Luxe (numbered and on special paper). Graphic art by Miro, Modigliani, Braque, Matisse and others. Literary contributions by Paul Valéry, Albert Camus, Jean Prévoost, and others. The glassine wrappers a little frayed. A very fine complete set. - € 395,-

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XX^e Siècle

XX^e Siècle – 1^{re} Année. Paris, 1938. 4 vols. (complete year). 52; 52; 58; 38, [iv] pp. Vol. 1: A colour plate. Vol. 2: a colour litho repro. Vol. 3: 6 wood engr. (3 b/w, 3 col.) by **Kandinsky**, 3 b/w plates after **Kurt Seligmann** & a col. litho repr. Vol. 4: 8 orig. engr. (**Henri-Matisse, Henri Laurens, Miró, Arp, Magnelli, Giorgio de Chirico, Zadkine & Hélon**), & 2 col. lithos (**Marcel Duchamp & Max Bill**). Each vol. also with numerous b/w and some col. reprs. - € 4000,-

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<http://www.deslegte.com/boekdetail/san-lazarro-g-di-ed-xxe-siecle-1re-annee-665223/>

XX^e Siècle – Nouvelles conceptions de l'espace. Paris, 1952. Orig. lithos (**Fernand Léger, Charles Lapicque, Alberto Magnelli**) orig. etching by **Jacques Villon**. Numerous (b/w) and 5 col. photographic reprs. 4to., orig. wrappers with glassine cover. XXe Siècle Nouvelle série 2. Very good. - € 395,-

Order this book:

<http://www.deslegte.com/boekdetail/san-lazarro-g-di-ed-nouvelles-conceptions-de-l-espace-664094/>

XX^e Siècle – Art et poésie depuis Apollinaire. Paris, 1952.

Two orig. col. lithos (**Miró & Calder**), one orig. litho (**Henri Michaux**), double page litho by **Giacometti**. Also with num. col. and b/w reprs. 4to., orig. Wrap. with glassine cover. XXe Siècle Nouvelle série 3. - € 450,-

Order this book:

<http://www.deslegte.com/boekdetail/san-lazarro-g-di-ed-art-et-poesie-depuis-apollinaire-664090/>

XX^e Siècle – Rapport sur l'art figuratif. Paris, 1954. 80 pp.

Two orig. col. lithos (**Manessier and Vasarely**), two orig. wood engravings (Jean Arp). Numerous reprs. 4to., orig. wrappers with glassine cover. XXe Siècle Nouvelle série 4. - € 375,-

Order this book:

<http://www.deslegte.com/boekdetail/san-lazarro-g-di-ed-rapport-sur-l-art-figuratif-664088/>

XX^e Siècle – La matière et le temps dans les arts plastiques.

Paris, 1955. Four orig. col. lithos (**Tobey, Marino Marini (2) & Singier**), 8 col. and numerous b/w reprs. 4to., orig. wrappers with glassine cover. XXe Siècle Nouvelle série 5. - € 300,-

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<http://www.deslegte.com/boekdetail/san-lazarro-g-di-ed-la-matiere-et-le-temps-dans-les-arts-plastiques-664079/>

XX^e Siècle – Le papier collé du cubisme a nos jours. Paris,

1956. 60, [xx] pp. Seven plates (paper collages by **Braque, Laurens, Arp, Miró, Magnelli** and **Dubuffet**). Otherwise ill. with 6 col. reprs. and numerous b/w reprs. 4to., orig. wrappers with glassine cover. XXe Siècle Nouvelle série 6. - € 345,-

Order this book:

<http://www.deslegte.com/boekdetail/san-lazarro-g-di-ed-le-papier-colle-du-cubisme-a-nos-jours-664075/>

XX^e Siècle – Art et humor au XXe siècle. Paris, 1956-'57. 4to.

88 pp. Orig. col. litho (**Miro**), three pochoirs (**Arp (2) & Miró**), also numerous b/w and col. reprs. Orig. wrappers with glassine cover. XXe Siècle Nouvelle série 8. - € 425,-

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XX^e Siècle – Vrai et faux réalisme dans l'art contemp-orain.

Paris, 1957. 64, [xxx] pp. Pochoir col. plates (**Delaunay, Mondrian, Capogrossi** and **Magnelli**), orig. col. litho (**Chagall**), a loosely inserted relief col. litho (**Fautrier**).

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Numerous b/w and col. reprs. 4to., orig. wrappers with glassine cover. XXe Siècle Nouvelle série 9. The spine discoloured, otherwise fine. - € 1200,-

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XX^e Siècle – L'écriture plastique. Paris, 1958. 4to., 88, [xvi] pp. Four orig. col. lithos (**Picasso, Dubuffet, Poliakoff & Zao Wou-Ki**), an engraving on slate (**Raoul Ubac**). Four pochoir plates (**Miró, Max Ernst, Capogrossi & Vasarely**). Further illustrated with the usual colour and b/w photographic reproductions. Orig. Wrap. with glassine cover. XXe Siècle Nouvelle série 10. - € 1000,-

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XX^e Siècle – Les nouveaux rapports de l'art et de la nature. Paris, 1958. 4to., 60, [xlvii] pp. Two orig. col. lithos (**Max Ernst & Georges Braque**), 3 pochoir plates (**Braque, Bazaine & Arp**), lithoed facsimile (**Bazaine**), 12 col. reprs. and 150 b/w reprs. Orig. wrappers with glassine cover. XXe Siècle Nouvelle série 11. The spine lightly discoloured. - € 375,-

Order this book:

<http://www.deslegte.com/boekdetail/san-lazarro-g-di-ed-/les-nouveaux-rapports-de-l-art-et-de-la-nature-664253/>

XX^e Siècle – Psychologie de la technique. Paris, 1959. 4to., 80, [xxviii] pp. 2 orig. col. lithos (**Jacques Villon & Hans Hartung**), three pochoir col. plates by **Tobey, de Staël & Fontana**, a facsimile design after **Pevsner**, 9 col. reprs. and 120 b/w reprs. Orig. wrappers with glassine cover. XXe Siècle Nouvelle série 12. - € 245,-

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XX^e Siècle – Vingt ans avant. Paris, 1959. 4to., 46, [lxviii] pp. Orig. col. litho (Soulages); 7 engravings (wood & lino, b/w & col.) by **Henri Matisse, Kandinsky, Mangelli, Arp, Max Ernst, Miró & Laurens**; a pochoir plate (Music); col. woodcut (**Consagra**), 8 col. and 150 b/w reprs. Orig. wr., glassine cover. XXe Siècle Nouvelle série 13 (Noël). Spine lightly discoloured, the glassine wrapper chipped. - € 650,-

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<http://www.deslegte.com/boekdetail/san-lazarro-g-di-ed-/vingt-ans-avant-664232/>

XX^e Siècle – Nouvelles situations de l'art contemporain. Paris, 1960. 4to., 80, [lvi] pp. 3 orig. col. lithos (**Alechinsky, Fiedler & Chagall**), two facs. designs (**Dubuffet**), 18 col. reprs. and 150 b/w reprs.. Orig. Wrap. with glassine cover. XXe Siècle Nouvelle série 14. A little discol. around the spine. - € 345,-

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<http://www.deslegte.com/boekdetail/san-lazarro-g-di-ed-/nouvelles-situations-de-l-art-contemporain-664228/>

XX^e Siècle – La révolution de la couleur. Paris, 1960. 4to., 146 pp. With 51 col. reprs. and numerous b/w reprs. Orig. wrappers with glassine cover. XXe Siècle Noël [15]. Tears in the glassine cover, discoloured around the spine. - € 100,-

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XX^e Siècle – Renouveau du relief. Paris, 1961. 4to., 68, [lxiv] pp. 3 orig. col. lithos (**César, Miró & Vedova**), 15 col. reprs. and 200 b/w reprs. Orig. wrappers with glassine cover. XXe

Siècle Nouvelle série 16. Discoloured around the spine. - € 195,-

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<http://www.deslegte.com/boekdetail/san-lazarro-g-di-ed-/renouveau-du-relief-664155/>

XX^e Siècle – Pour un bilan du siècle. Paris, 1961. 4to., 144, [xxxvi] pp. Orig. col. litho (**Poliakoff**), numerous b/w and col. reprs. Orig. wrappers with glassine cover. XXe Siècle Nouvelle série 17. - € 145,-

Order this book:

<http://www.deslegte.com/boekdetail/san-lazarro-g-di-ed-/pour-un-bilan-du-siecle-664139/>

XX^e Siècle – Construction de l'espace. Paris, 1962. 4to., 104, [xliv] pp. Orig. col. litho (**Vieira da Silva**), 16 col. reprs., numerous b/w reprs. Orig. wrappers with glassine cover. XXe Siècle Nouvelle série 18. - € 145,-

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<http://www.deslegte.com/boekdetail/san-lazarro-g-di-ed-/construction-de-l-espace-664133/>

XX^e Siècle – Tournants décisifs. Paris, 1962. 4to., 106, [xlii] pp. An orig. col. litho (**Jean Arp**), 16 col. reprs., numerous b/w reprs. Orig. wrappers with glassine cover. XXe Siècle Nouvelle série 19. - € 125,-

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KALIDOVA, Fr. L. Moholy Nagy. - “Telehor” zvláštní číslo / sonderheft / numéro spécial / supplement. Brno, 1936. 4to. 138 pp. Spiral-bound, slipcase. 67 photographs and reprs., 9 col. Text French, English, Czech & German. Very small defects to the edge of the front cover - a very good copy indeed of this scarce and fragile periodical. - € 1450,-

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Nieuw verschenen: **MORTIER, Erwin - Gestameld liedboek. Moedergetijden** - Amsterdam / Antwerpen, De Bezige Bij / Boekhandel-Antiquariaat De Slegte, 2011. 30 genummerde en gesigneerde luxe-exemplaren. - € 275

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MORTIER, Erwin - Godenslaap. Roman - Amsterdam / Antwerpen, De Bezige Bij/Boekhandel-Antiquariaat De Slegte, 2008. Handgebonden in lamellenband, in schuifdoos. 30 genummerde exemplaren - € 295

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MORTIER, Erwin - Avonden op het Landgoed. Op reis met Gerard Reve. 18-26 augustus 1997. Amsterdam / Antwerpen, De Bezige Bij / Boekhandel-Antiquariaat De Slegte, 2007. 124 p. 34 gesigneerde luxe-exemplaren. - € 245

* *Gebonden door Pau Groenendijk – Mooie Boeken Amsterdam, met beschermhoesje en sluitlintjes. Elk exemplaar genummerd en gesigneerd door Erwin Mortier. Met los bijgevoegd een afdruk van een snapshotportret van Gerard Reve door Erwin Mortier, eveneens gesigneerd.*

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MORTIER, Erwin - Voor de Stad en de Wereld. Met 4 etsen door Jan DECLEIR. Gent / Antwerpen, Ergo Pers / Boekhandel-Antiquariaat De Slegte, 2006. Genaaïd. 54 exemplaren. - € 400

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Amsterdam/Antwerpen, De Bezige Bij/Antiquariaat De Slegte, 2011. Handgebonden in amellenband in schuifdoos + mapje met cahiersteek. 14 genummerde en gesigeneerde exemplaren - € 300
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Amsterdam / Antwerpen, De Bezige Bij/Antiquariaat De Slegte, 2008. [222] p. Met kleurenfoto's door de auteur. Handgebonden in lamellenband, in schuifdoos. 30 genummerde en gesigeneerde exemplaren - € 290

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WIERINGA, Tommy – Caesarion. Roman. Amsterdam/Antwerpen. De Bezige Bij, 2009. [370] pp. Handgebonden in lamellenband, in schuifdoos. 36 genummerde en gesigeneerde exemplaren - € 275

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