

THE MEDUSA CODE

“Are You Ready Gate to Hell?”

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Hell?”



Murat Ukray

THE MEDUSA CODE | A SCIENCE FICTION NOVEL

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***I dedicate and present this Book to the
people we lost and to the health care
providers who died in the Coronavirus
pandemic in 2020.***

(Author, August 2020)

*** * ***

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What kind of book is this?

📌 The Medusa Code is a Science Fiction Novel that mainly focuses on Mythology and Medicine.

📌 An apocalyptic war, all of which takes place in the future, between the protagonists of the book, Archaeologist John Smith, and Dr. Cornelli, who is the worst serial killer Doctor in history, nicknamed Frankenstein, about humanity's struggle for extinction-existence.

📌 The book was written and finished in a total of 5 months, 6 weeks and 7 days.

📌 This book is a Pandemic book that tells about the facts of the Corona Virus, and it is a Science Fiction book, and it is also a book about Hell and Devil.

📌 I had a hard time writing this book and faced many obstacles, minor accidents.

📌 It contains an extreme degree of fear and tension. Therefore, I do not recommend readers with heart and blood pressure patients to read this.

📌 It is a fiction that describes Hell in such detail visually for the first time. With this book, it is also the first time that humanity will learn some new things about its place and whereabouts which was known theoretically before. Likewise, about the Devil.

📌 The entire book was written in 2020 and consists of 70 chapters with a total of 666 pages and a Beginning and a Final chapter.

📌 At the time of this Book being written, millions of people died due to Covid-19, and for this I dedicated the book to the memory of these people.

I wish good luck to all my readers who are looking forward to this interesting Book, which I am also very excited about when I write it, in advance.

(Author, 2020)

How did this book start to be written?

📌 This book is a science fiction novel. All the events in the book are set in the future. All the people, institutions and characters in this book, as well as some historical events, although some of them are fiction, began to be written based on some real events and life stories that happened.

📌 This book began when my father told me about his old dream in 2020. About 40 years ago, he saw a creature standing upside down in an old village house come down from the sky emitting light. This creature with snakes instead of hair on its head, “*I am God*” it was saying.

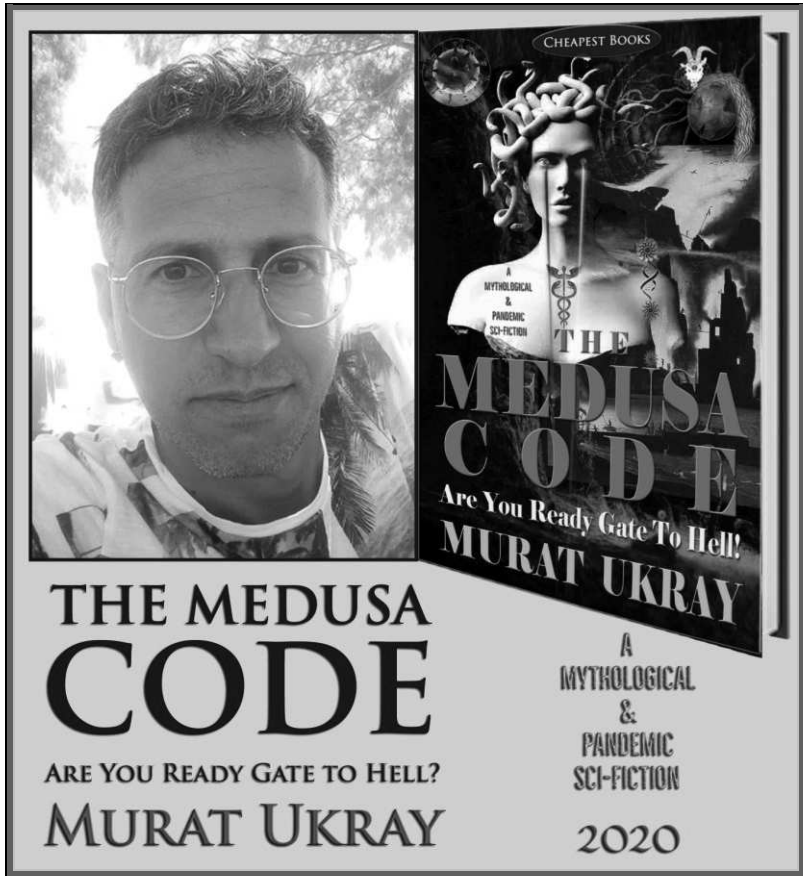
📌 This book began to be written in the 2500-year-old *Temple of Apollo in Ddyma*, one of the centers of the Ancient World and Mythology. One of the oldest Medusa statues in the world is at the entrance of this temple. One of the most mysterious temples in history, whose construction started in 560 BC, is actually an unfinished temple and was suddenly abandoned overnight before it could be finished. The reason for this, however, has never been solved by historians and archaeologists. This was also the largest center of divination and magic in the ancient world. The other two major divination centers of the ancient world were the Temple of Artemis in *Ephesus* and the *Temple of Hera in Samos Island*. Apollo was one of two children of Zeus according to mythology.

📌 *Medusa*, the inspiration for this book, was one of the three *Gorgons*, the female monster of the underworld that instantly turns anyone who comes face-to-face with her to stone in mythology, and is the most vicious creature to have the title “*Mortal*”.

* * *

About The Author

(Murat Ugray)



***M**urat Ugray*, an author who is also a publisher, was born in Istanbul in 1976. After studying *Electronics Engineering* at the University, he was thrown into writing and publishing. He has 16 published books. The Medusa Code is the 15th Book of the Author.

* * *

Other published books written by the author:

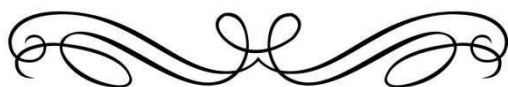
- 1- **The Reality of Doomsday** (*Fiction Novel*) (2006)
- 2- **Unified Field Theory** (*Theory - Physics & Mathematics*) (2007)
- 3- **Signs of Jesus** (*Research*) (2008)
- 4- **The Reality of Creation- 2 Volume** (*Atlas of Biochemistry*) (2009)
- 5- **40 Rules of Love of Masnawi** (*Fiction Novel*) (2010)
- 6- **Owners of the Time** (*Essay*) (2011)
- 7- **Religious Guide for Women** (*Catechism*) (2012)
- 8- **Tales of the Ancients** (*Research*) (2013)
- 9- **Messenger Dreams** (*Essay*) (2014)
- 10- **Infinity of Eternity (114 Codes)** (*Theory & Essay*) (2015)
- 11- **Canon (A New Interpretation of the Holy Books)** (*Theory & Research*) (2016)
- 12- **Little Elisa (Time Traveler)** (*Children's Book*) (2017)
- 13- **Lights of God (The Story That Began In The Desert)** (*Science-Fiction Novel*) (2018)
- 14- **The Last Prophecy- 2 Volume** (*Science-Fiction Novel*) (2019)
- 15- **The Medusa Code** (*Science-Fiction Novel*) (2020)
- 16- **The Desert Planet** (*Science-Fiction Novel*) (2021)

www.ekitaprojesi.com/authors/murat-ukray

www.kiyametgercekligi.com

* * *

Preface



Are you ready to read the best Pandemic science-fiction
novel of the world?

Could there be an important secret that has been hidden

for thousands of years in the symbol of the snake climbing the tree, which is the symbol of medicine? Can the source of diseases be the Devil? Could it be a coincidence that the snake figure in the scriptures is also a symbol of Devil? Moreover, could this most evil creature of all ages have been hiding underground, somewhere in the world, using the name of a mythological being the snake-headed 'Medusa'? Moreover, could Hell have actually been there as well?

Yes, in fact, everything on Earth began with the first beginning of humanity; with the story of Devil setting him up, that is, being expelled from Heaven. However, everything in our story began at the end of the 1980s, when a group of German scientists digging underground in the depths of the Bavarian forests in southern Germany heard some strange sounds and screams coming from underground. As a result of many years of excavation and drilling, they discovered a tunnel extending thousands of kilometers underground. This tunnel was actually a gate to Hell and Devil. Upon hearing and recording these horrible sounds, they were frightened, and after a while the project was left unfinished.

In the early 2020s, a health organization with the world's most secret and evil power, under the leadership of a horrible evil man, Dr. Cornelli, nicknamed 'Frankenstein', in order to reach the source of this sound and communicate with it, he continued this project, which was left unfinished after 40 years, and started a big project called 'Medusa'. This horrible person, who also introduces himself as the 'White Angel of Death', has been secretly managing this project for years in order to develop new species and viruses that will destroy life and humanity on earth through genetic studies by conducting animal experiments among various species in a laboratory. On top of that, his only purpose now is to follow the orders of this Devil that lives underground.

By the 2040s, there is no scientific explanation for the cause of rapidly spreading virus outbreaks all over the world. Billions of people are in quarantine, and many have died in these epidemics. Moreover, a series of murders and assassinations, especially involving medical doctors and professors, began at that time. Everyone connected with Herbert Johnson, a professor of History and Mythology who is trying to uncover the truth of the virus, begins to be killed by a horrible chain of assassinations. Prof. Herbert Johnson and everyone he wants to help fight this evil are now waiting for death as a victim in the goal of this evil force, along with billions of people fighting in the grip of the virus.

In contrast, the American Archaeologist John Smith and his Russian friend, Professor of Archaeology, Prof. Gregory Kravnik is the only one who can stop them, albeit at the cost of their lives, and for this they have to fight with them. Moreover, if they cannot stop them and this unseen evil force, now their own lives are in danger along with billions of others. The only way to stop this impending Apocalypse is to find a lost statue of Medusa, the location of which no one knows, located at the entrance to the tunnel leading to this underground hell. Because a secret gate inside this statue of Medusa is the beginning of a long and difficult path towards Devil, the source of all these evils and diseases.

The Medusa Code will drag you to one of the 7 gates of Hell in the underground.

Are you ready gate to Hell?

*** * ***

THE MAIN CHARACTERS MENTIONED IN THE STORY ARE:



MEDUSA: In mythology, the snake-headed monster that lives underground. In the book, she is depicted as Medusa, who lives in the sea of fire in hell with her shadows thousands of kilometers below the earth and is the incarnation of Devil, and this most evil force of all time is waiting for the opportunity to get to earth. For this, she sends great disasters to humanity every century. Mass murders and assassinations that could not be prevented with the virus epidemics that started in 2020, by the order of Medusa, are also one of the events in this century.

JOHN SMITH: American Archaeologist and History researcher living in Italy. In particular, John Smith, who is an expert on the History of Religions and Mythology, is also the main character of the book.

GREGORY KRAVNIK: Professor of Archaeology, History and Mythology, working at the Cairo Institute of Archaeology, who is a friend of John.

FRANCIS CAPUTO: Chief of police of the judicial bureau and senior investigative detective working in the Italian Intelligence Agency. Caputo will team up with John Smith and Gregory Kravnik to fight alongside his team of police to stop Dr. Cornelli.

ANTONIO: The chief of police, who is Caputo's deputy.

GIOVANNI: Director of the museum at the Academy of Fine Arts of Florence.

PROF. HERBERT JOHNSON: A Professor of History and Mythology, originally a doctor, who initially teamed up with Dr. Cornelli and later left after noticing the evil in him and fought his projects. According to Herbert Johnson's Theory of Underworld Hell, the mythological creature Medusa, who took the form of Devil living there, is actually the source of all evil in the world since ancient times. According to him, the heads of Medusa found on archaeological sites around the world, especially from the Roman era, are a harbinger of this evil, but humanity has forgotten these talismans and ancient knowledge that will protect it from this in recent centuries, and eventually evil has begun to spread to the earth. Herbert has been fighting all his life to warn humanity again in the face of this evil. For this, he holds various academic meetings over the years with his Mythology Theory and slide shows that prove this underground Hell and the existence of Medusa, but in the end, he will be brutally killed by the men of this evil force he is fighting.

DR. CORNELLI: A German doctor and the greatest serial killer in history, nicknamed '*Frankenstein*' and whose real name is '*Frank Johnson*'. Dr. Cornelli he is the bad character of the book. In fact, Dr. Cornelli, who is a *neo-Nazi*, embarks on a series of horrific assassination plots in 2040 to wipe out most of the world's human population, and in 2020 he establishes *Medusa Project* to spread it widely. Here, terrifying deadly creatures and viruses are produced by mutating and combining species among living things through artificial mutations and genetic coding. Medusa, a snake-headed demonic creature from hell and who is

living thousands of kilometers below the earth, is the main evil force that gives him orders to do this, and this Devil named Medusa chooses him as her main assistant on earth. Together with Dr. Cornelli is the bad character of the book, but beyond that, just like Hitler, it turns out that he has similar features to the *Anti-Christ* (*Antichrist* or *Monster*) character mentioned in the Bible. Dr. Cornelli is the greatest killer doctor of all time, and the only person who can stop him is John Smith.

DR. YURI KOLOROV: Russian-born German neo-Nazi doctor. Dr. Kolorov, the closest assistant to Dr. Cornelli and the director of the Medusa Project, is the chief responsible for the events that caused the death of millions of people by unleashing the artificial viruses he produced in the laboratory and the horrible creatures in the form of half-human-half-animal. Together with Dr. Cornelli, Kolorov carried out a series of deadly biological experiments that turned the world into hell until 2040 with the *Corona Virus* pandemic that launched by the Medusa Project in 2020. He also struggles to produce the vaccines that contain a deadly viper snake poison and spread them to all over the world. Also, it becomes clear later that millions of people were secretly buried in mass graves and killed by these deadly vaccines that produced by Dr. Kolorov.

BORIS: Russian-born German neo-Nazi doctor. And he is the chief deputy of Dr. Kolorov. Boris, who is responsible for many biological massacres, is the chief supervisor of creatures and animal experiments produced in the laboratory.

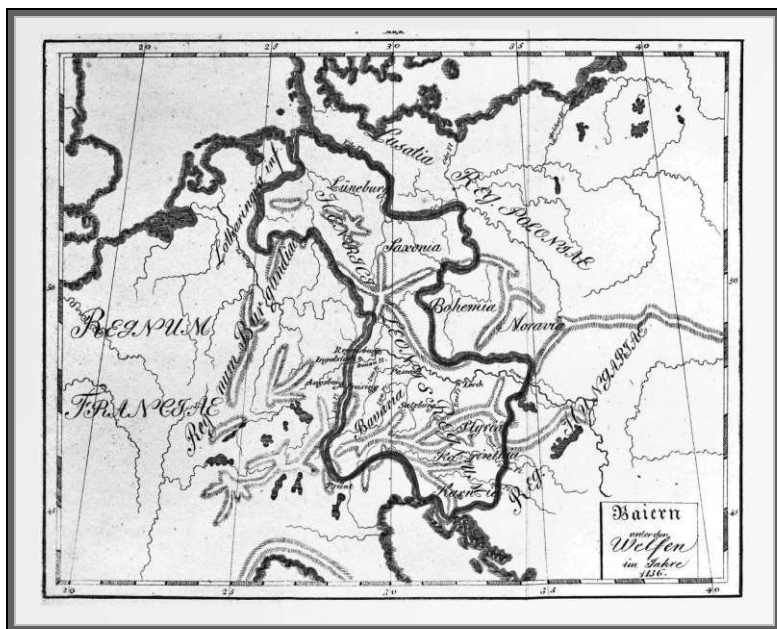
KATYA: Gregory's assistant.

SARA: John's wife.

ELSA: John's daughter.

* * *

IMPORTANT PLACES MENTIONED IN THE STORY:



BAVARIA: The largest and oldest region and state in the south of Germany, mostly covered with dense forests. Since ancient times, all the way back to the time of the Celts and Druids, this place was known as a very important center of magic, black magic and mysticism. So much so that even the Nazis and Hitler built facilities in the black forest here where these demonic magic rites were performed throughout history. Bavaria is the final point of the events in the book, and The Medusa Project, in which Dr. Cornelli is trying to destroy humanity with experimental biological studies, is hidden in a very secret place, deep in the forests here.

FLORENCE: Florence is a city in Italy that was a center of art, science, history and medicine from the mythological Roman period in *antiquity* ages to the *Renaissance* enlightenment period in the Middle Ages. It is also the capital of the *Tuscany Region* in northern Italy and is the center of the province that bears its name. A short period, it was also the capital of the *Kingdom of Italy*. The city, passing through Arno River

which is established around it. Florence is the starting point of the events in the book and the assassinations of medical doctors, professionals and scientists, which are the beginning of the great massacres.

CERN: It is the world's largest experimental physics and particle collider laboratory located on the border of Switzerland and France and is located 100 meters below the ground. In the book, it is revealed that a forbidden gate at Cern, discovered by chance by a scientist, opens into a secret passage tunnel that extends thousands of kilometers below the ground. This is one of the gates to Hell, which is located underground.

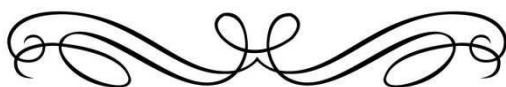
BERLIN: It is the capital and largest city of Germany. Berlin is also a state. When the Nazi Party came into power, Berlin became the capital of Nazi Germany in 1933. The Nazis also used the Olympic Games held in Berlin in 1936 for propaganda. Then Adolf Hitler and the architect Albert Speer decided to change the structure of Berlin and make giant structures in the Roman style.

The Nazis isolated the Jews of Berlin from society and sent them to concentration camps, and a few years later they massacred them. In 1933, there were 160,000 Jews lived in the capital. After the night known as the Kristallnacht or Night of Broken Glass in 1938, the attacks and harassments of Jews continued to increase. Berlin was heavily bombed in World War II, and houses and structures in Berlin were damaged and destroyed. If Hitler had won the war, he planned to make Berlin the capital of the Greater German Empire and change its name to *Germania*.

The story of Dr. Cornelli and Prof. Herbert Johnson and the Medusa Project started in this city. Also, there is a farmhouse where all the secrets of Prof. Herbert Johnson and the Medusa Project are kept, and the unraveling of the events here is the beginning of the path to the underground Devil, Medusa.

* * *

The Beginning

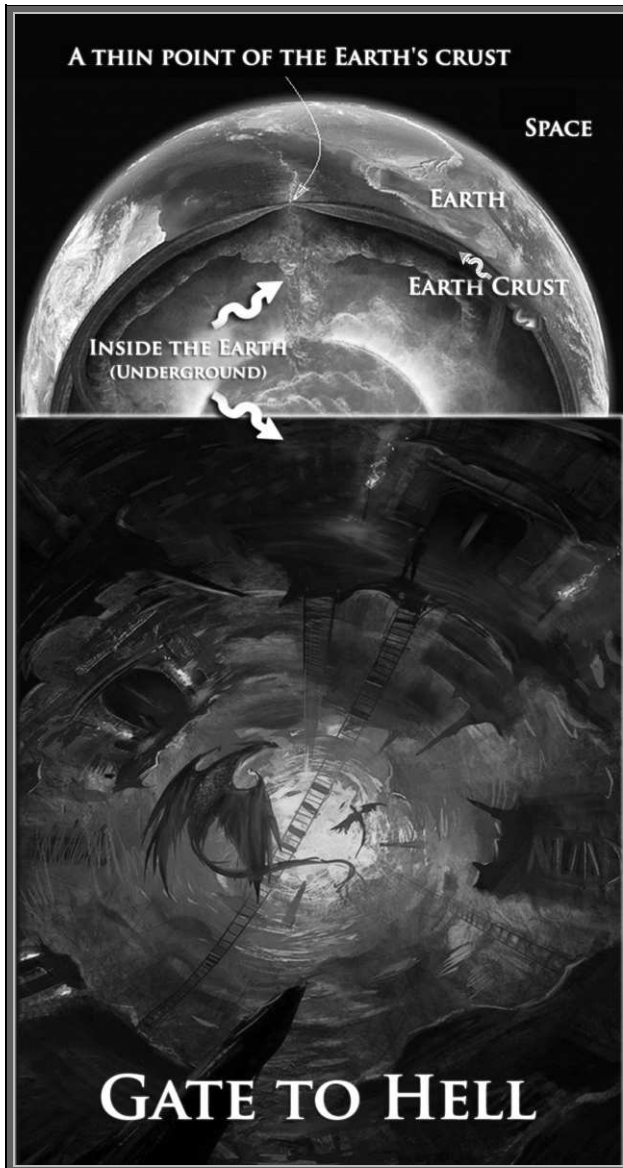


"The road to hell is paved with good intentions."

(Karl Marx)

THE TRUTH

*The Sounds of Hell from Underground and the
Fact of Kola Superdeep Borehole
(Is Hell Under the Ground?)*



In the late 1980s, there was a legend that began to spread in Europe. It was first published in the Finnish newspaper *Ammennusatia*, although it took place in Russia. Then it spread all over the world.

After the collapse of the Soviet Union in 1989, many files belonging to the KGB were examined by the US and British intelligence teams. In 1990, one of these files was faxed to the *London Whitehall D11* department. What was described in the file was so unusual that it soon leaked to the press.

A large and wide borehole had been found in a vast uninhabited steppe region of Russia. On the *Kola Peninsula*, a piece of land in the north of the Russian Federation, within the borders of *Murmansk Oblast*. It was not known whether this was due to a meteor that fell to Earth thousands of years ago, or whether it was caused by a collapse in the underground layers. A group of scientists consisting of geologists was recruited to find out how the pit opened up, as well as to obtain clues about how the earth formed, and to study the earth's crust by going as deep as possible.

Thus, Kola Superdeep Borehole was defined by the Soviet Union as a scientific drilling well conducted on the Kola Peninsula. Scientists who took their supplies and came to the area set up a camp near the pit and started researching it. The pit was quite wide, and in order to get detailed information about the layers of the earth and get detailed data, they decided to open a pit that went down to a depth that had never been reached before. The first drilling activities had started on May 24, 1970. The deepest drilling, on the other hand, had reached 12,262 meters in 1989. This had the distinction of being the deepest drill in the world drilled at that time.

KOLA SUPERDEEP BOREHOLE (SOVIET UNION, 1989)



The originally planned depth within the scope of the project was 15,000 meters. On June 6, 1979, the title of the deepest borehole ever drilled belonged to the *Bertha Rogers* borehole in the United States. Even though the drilling was over 12,000 meters deep in 1983, while the works continued after being suspended for a while, on September 27, 1984, the drilling equipment would break at 12,066 meters. Drilling would be restarted at 7,000 meters and a depth of 12,262 meters would be reached in 1989. However, due to the fact that values such as 180 °C (356 °F) were encountered instead of the expected temperature of 100 °C (212 °F) at this depth and the difficulties of the study increased, the project was stopped in 1992. During the project, several side channels branching off from the main artery were opened, and the deepest of them was the SG-3 pit with a depth of 12,262 meters. This is how much information was given in the publicly available data of official reports. But the truth was different.

A drilling machine resembling a giant drill used for this work was placed at the bottom of the pit and the drilling process was started. As the hole with a diameter of about 50 inches went down, the extracted soil, rock fragments, minerals and some mines were examined in the mobile laboratory at the campsite, notes were taken. They wanted the drilling to go as far as it could go. In this way, they would be able to access previously unexplored information.

After a long work, the length of the hole had reached 12 kilometers. This meant that it was one of the deepest wells drilled in the earth's crust. They drilled a little more, and the tip of the giant drill began to rotate at an incredible speed. Scientists and technicians were very surprised. Scientists predicted that they would have come to an underground cave. Other team members were beginning to think that they had reached the center of the world. Wherever it came across, the drill was spinning for nothing, there was nothing to break, nothing to drill.



30-YEARS-OLD MYSTERY SOLVED!



DR. DIMITRI AZZAKOV AND WHERE HE DRILLED

**DR AZZAKOV PLACED SENSITIVE SPACECRAFT
HEAT-SHIELDED MICROPHONES ON THE ENDS OF
HEAT-RESISTANT ELECTRICAL CABLES AND HUNG
THEM DOWN.**

The drilling tool was carefully removed and some examinations began to be carried out in order to obtain information about where the hole reached. Meanwhile, hot air and humming began to come from the hole. A small group was preparing for the next operation while the entire team was waiting in curiosity. First, the temperature was to be measured. As we approached the center of the Earth, high heat was expected, but according to the precision heat meters lowered into the hole, it was 1200 degrees below! They could not believe their eyes; this was a value far above the heat they were expecting! Considering that the tool may be broken, another device was downloaded and the same result was obtained again. Some were telling them not to continue, but scientific curiosity outweighed it.

Dr. Dimitri Azzakov, who is the most competent name in the world on earth crust in the group, was sent to the scene with a group of experts to continue drilling. Dr. Dimitri had said:

“The drill suddenly began to rotate wildly, indicating that we had reached a large empty pocket or cavern. Temperature sensors showed a dramatic increase in heat to 2,000 degrees Fahrenheit. This was more than we expected. It was like there was a hellfire in the center of the world.”

Azzakov demanded that the drilling work be stopped and heat-resistant electrical cables be provided to him. He placed sensitive microphones with heat shields used in spacecraft on the ends of these cables and dangled them down the well. An hour or so later, when interference began to form in the recording, Azzakov turned on the speaker connected to the microphone. Thanks to this, he expected to hear the pressure and tension created by the molten rocks. But all that he and his team of five heard were sounds similar to the screams of hundreds, thousands, maybe millions of people.

Azzakov goes on to say that:

“We lowered a microphone, designed to detect the sounds of plate movements down the shaft. But instead of plate movements we heard a human voice screaming in pain. At first, we thought the sound was coming from our own equipment. But when we made adjustments, our worst suspicions were confirmed. The screams did not belong to a single person, they were like the cries of millions of people. After this development, scientists were afraid to continue the project. We tried to listen to the sounds of ground movements that can come out of the well with super sensitive microphones at regular intervals. What we heard made even us, rational scientists, tremble with fear. We couldn't believe our ears. Although a scream could be heard more distinctly, the screams of thousands, perhaps millions of people, sounded..”

Azzakov recorded the sounds, and it seems that he was puzzled by what he heard. Azzakov said to an ex-military officer who was now supervising the drilling operation that:

“It sounds like people down there, maybe millions, billions of them, but it obviously cannot be. At first, we didn't want to believe all this.”

At last, one of the men present said what was on everyone's mind:

“You know, if I were not an atheist, I would say we were listening to the sounds of hell.”

Azzakov laughed very nervously at the man's comments. He was afraid of the distressing sounds, but being a scientist, it was his job to explain them. He therefore ordered a heat-resistant camera from the *Baikonur* space center. Since Azzakov is a respected scientist, an analogue of the camera used to observe the planet Venus was sent to him by a military helicopter within 3 days.

The camera was lowered down the shaft for over an hour and switched on. According to the incredible account signed both by Azzakov and aeronautics engineer from the space center, shimmering pictures of people silhouetted against glowing rocks could be seen. The figures were motionless and lying on the shiny rocks. Every few minutes a bright light was seen to move among them. But the light was always out of focus, and seemed to be under intelligent control. These disturbing images were allegedly captured on video, but they were recorded for three minutes, when the camera suddenly broke down and the microphone melted. A blast of steam rushed up through the hollow shaft and sent clouds of foul-smelling sulphur and choking fumes to the surface. The drill had to be disconnected because of insurmountable mechanical problems with the shaft, and the drilling operation was subsequently moved to another site in Siberia hundreds of miles away. It is claimed that the short-term memories of those who witnessed this event were erased by the government as shock therapy.

It is noted that Azzakov and his team were warned by the space center not to tell anyone and not to leak about what happened. Today, the drilling site is in public ownership within the scope of the Russian Federation geology laboratories. Although drilling with a diameter of 214 mm at 8,578 meters was active as of 2003, the operation, which was closed in 2005 due to lack of resources, was abandoned in 2008 and technical materials were sold as scrap. It is said that the deep drilling hole in question was exploded with dynamite and closed. It was not shared anywhere, since the country was under the control of a then-disbanded communist regime, and atheism formed the official rhetoric of

power. Knowing that this happened could have been seen by many as evidence of Hell. That is why most of the data and documents were destroyed. After these events, geologists and other team members fled there, leaving materials behind. Later, many resigned from their jobs and gave themselves up to religion.



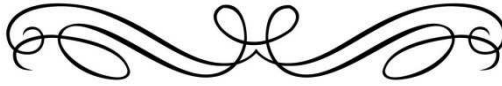
COULD HELL AND DEVIL ACTUALLY EXIST
SOMEWHERE FAR UNDERGROUND, INSIDE
THE EARTH?

In the following years, the sound debate from Hell also dragged many questions and speculations after it. Both religion and scientists have been looking for answers to this question for many years. If the Russian scientists were not liars, then it was scientifically possible that the recorded sounds were real. So, who could those voices really belong to? Russian scientists stated that they were telling the truth, swearing that the sounds were real. And science justified them, but could these sounds have belonged to a real catastrophe? When three different expert names were asked about this issue, no clear answer was received. But the answers are "*what sounds can be*" it contained the necessary tips for a successful brainstorming. Some academia suggested that this might be a frequency confusion, a theologian author stated that the sounds produced by magma could be like this, and a famous Psychic also claimed that the sounds could belong to the "*Jinn*" in terms of metaphysics.

So, what was actually the Truth?

Here is the Hell Sounds Video:

(<https://www.youtube.com/watch?v=Vn40J673-1U>)



2040, Italy (Florence)

After returning to Italy from Egypt, archaeologist *John Smith* had a very bad dream in the middle of the night. Almost 4 years had passed since those horrible events in Egypt, where he met *Jesus Christ*. Why did *Damien Jakobsky* build those horrible human incinerators in Italy that he had built in the face of epidemics and why did he suddenly disappear? John Smith could make no sense of it. Or could it be that he had never really known him yet? Maybe that wasn't his real name, he thought when he woke up from a dream. He would understand this after he met him again, but this time in a hospital room. Yes, it would not be easy for him to get to know the greatest killer in history. Almost every day since he boarded a UFO and went straight to the sky, he has never seen Jesus Christ and the four angelic creatures that next to him again, even in his dreams. But this time he also started having bad dreams and nightmares again. So much so that John Smith was now decimated by the influence of these dreams, going back and forth between the real world and a dream world.

That night, John Smith had dreamed of a figure of a woman made of stone, with a very horrible face, snakes instead of her hair on her head, and having horrible eyes that emit a blue light. The woman was standing upside down in a cave full of water, and she was looking at him with her piercing dark black eyes that shone brightly. On the woman's upturned feet there was a Jakob

sky giant beam of light coming down from above, with an inscription engraved on a giant bronze plate. She was in a hell-like well of fire now and then, and the fire and smoke stretching towards the sky seemed to be stretching towards eternity. John Smith barely looked at the inscription written on the plate with his eyes dazzled in his dream, it was written:



I AM MEDUSA
GODDESS OF LIGHT

And below it is as follows:

EVERYTHING MY HAIR TOUCHES AND EVERYTHING I LOOK AT
TURNS INTO STONE.

MY POISON GETS INTO THE BLOOD, THE LUNGS TURN INTO
STONE.

I AM THE QUEEN OF HELL!

MY 7 GOLD GATES ARE LOCATED 7 FLOORS UNDER THE
GROUND.

PEOPLE AND STONES ARE MY FUEL IN HELL.

UNTIES THE BIG KNOT OF GORDION,
IT'S A BIG SECRET THAT MY HEAD IS A LOST STONE.

LOOK FOR ME, FIND ME!

IN THE ANCIENT CELTIC CITY OF GORDION.

John Smith was beginning to sweat and delirious under the influence of this nightmare he had seen:

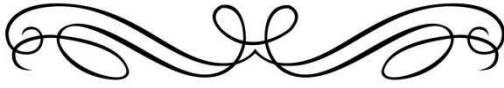
- "Hell, and stones are my fuel in Hell. My fuel in Hell, Hell, fuel, more fire. Noooo!"

He shouts out, and got up from his bed suddenly. For a while he sat motionless on the bed. "Gosh! What is this?" he said to himself and started talking to himself looking towards the dark space in front of him:

- "Oh, my God! I think I'm having a nightmare. Medusa! She is a very ancient, mythological evil creature. But why did I read the

writings on that plate? What is the meaning of all this? Or is this a big curse now? Things have been going wrong with me lately anyway. As if that were not enough now I am dealing with these bad dreams. I think all this nonsense has fallen on me like a nightmare. God, I feel bad.”

He kept talking to himself for a while in the dark bedroom, which is now becoming creepier. He struggled to get back to sleep in bed for a while, and eventually he was able to fall asleep again..



Nightmare

John Smith noticed a small scar on his arm when he got up in the morning. At first, he thought that he might have hit his arm on one side of the bed as a result of a nightmare he had at night. But, after going to the bathroom and washing the wound, he looked more carefully. It looked like there were two small dental scars on the wound. It looked like a snake bite. Okey, but since there can't be any insects or snakes in the house, how could this trace have been formed? At first, he could not make any sense and called out to his wife Sara, who was preparing breakfast downstairs:

- "Sara, honey, can you come here for a minute? I'm in the bathroom, I think there's something wrong with my arm, and I just don't understand what's going on."

Sara answered:

- "I'm coming now, darling, wait a minute, please."

Going downstairs quickly, Sara headed for the bathroom and came over to John:

- "What is it, dear, what is the matter?"

John:

- "I don't know, I'm not quite sure, but I have a wound on my arm. I think it happened at night, but the strange thing is that it looks more like a dental job than a wound. Look, if you want to take a closer look, be careful."

Sara looked carefully towards John Smith's arm, and after checking the wound for a while with her hand:

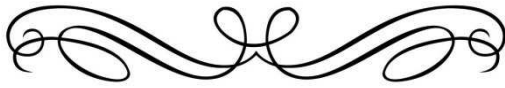
- "Darling, your arm is red and I think something bit you at night. It's impossible to have this kind of insect at home, but I don't quite get it, let's go to a doctor if you want. Maybe it's something serious, or maybe you hit something like you said."

After breakfast, they went to the hospital together. Even as he was driving down the road, John Smith was still under the influence of that nightmare he had seen, along with this senseless scar on his arm. They entered the hospital and made an appointment for an examination. When it was his turn, John and Sara walked in next to the doctor, and John opened his arm and showed them the scar. *"I think I must have bitten something or hit something without realizing it, I don't remember."* he told the doctor.

Doctor:

- "Hmm is that so? It doesn't look like a significant wound, but let's take a blood test and analyze it anyway. In case it could be a poisonous insect or snake bite" he said.

After that, the doctor sent John Smith to the laboratory to take tests. John, who gave a blood sample in a tube, curiously waited for the result of the test in front of the laboratory with his wife Sara..



THE GREAT EPIDEMIC:

The Onset of the Disease!

2020

Since 2020, a great Corona Virus epidemic, which has been going on for almost 20 years, has been taking the whole world by storm. Billions of people are desperately dying in these epidemics in front of our eyes, and despite the fact that medicine has progressed a lot, humanity has become unable to cope with the types of viruses that are constantly mutating and emerging with new types. After humanity disrupted the balance of nature and attacked the virgin forest areas more and opened new agricultural areas, due to the rapid destruction of the forests and water resources sacrificed for the sake of providing more food to humanity facing famine, humanity had to deal with a life and death struggle that it had never encountered before in history and new viruses that emerged. It was now possible to see masked people and people left to die on the streets everywhere. Although the virus outbreaks slowed down slightly in 2030, they had started to spread again and gain momentum after 2036.

Despite all this, how and where all these epidemics started, and what the cause was, was still an unsolved mystery, a mystery even after many years. In addition to all this, a new theory and

speculation about the source of the virus have recently been put forward. It was *Herbert Johnson*, of German origin, who introduced himself as a professor of history in an article he wrote in 2038. In his article, Johnson said that the source of the virus was a cave full of water located underground.

According to this theory, a group of Chinese tourists diving in a cave in Germany connected to the groundwater by a network of tunnels caught the virus from a bat there and then when they returned to the hotel where they were staying, they spread the virus all over the world, infecting other people from there and then infecting many people when they returned to their country of China. Moreover, according to this mind-blowing theory, what happened was not limited to this. According to the German professor Herbert, there were a lot of bats in the cave where this source of water was located, which was infected with the virus. But how did these bats get the virus? That's where the crucial point about the origin of the virus lay in this theory of his. On top of that, this cave had an end that ran underground and almost seemed to have no end. Herbert described this place as "*Hades*", that is, as it was called in ancient mythological times, "*The Gate to Hell*" and claimed that at the end of this tunnel, which extends from the cave entrance to the inner world, there is an inverted giant snake-headed "*Medusa Statue*".

Medusa was an ancient Greek mythological creature depicted as a snake-headed demigod-half-human, and according to Herbert, she was also the guardian of these tunnel entrances leading to the gates of Hell, located inside the earth. That is, beyond a mythological fairy tale and legend, he was a real being. According to Herbert, not only that, but many epidemics, major disasters, accidents and mass deaths around the world were caused by this cursed being Medusa and her representative, her statue made of stone. This mythological and real-life evil creature sends its deadly plagues and poison from its snake-headed hair to the whole world every 100 years as a different scourge and calamity and humanity has to deal with a new great disaster every 100 years, but when it comes to finding the main cause of all this,

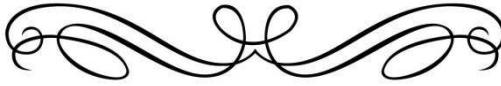
they attribute it to natural events and could not find the real reason.

Could this irrational theory of Prof. Herbert's be true? Could the major disasters and epidemics that occur every 100 years in the world, as well as the main cause of troubles and misfortunes, have been caused by an evil demonic entity living underground? More than that, had Herbert come up with these crazy ideas himself, or had he gotten them from somewhere else? When Prof. Herbert presented his views containing this article to the *Research Institute of Modern Medical Sciences* in Germany, he received not acceptance, and all his work was rejected by ridicule, especially because he was more of a historian than a doctor.

Prof. Herbert also prepared a series of lecture notes with detailed drawings, and in his notes, he explained in detail why kings put these inverted medusa statues in water cisterns and especially in some temples and important structures, both before history and in antiquity, especially in Byzantine and Roman times, and what their true purpose was, what and from what evil power they felt the need to protect people. Accordingly, all the rulers and kings of the ancient world were aware of this danger and warned all the water sources, shrines and temples with these inverted medusa statues, signs and statues they had built to protect the whole world from this evil under the ground. In particular, in the west of Europe and the Anatolian lands and the north of the Middle East, these statues were therefore widely used and placed to get rid of or keep this great scourge from the world. But, especially after the 1500s, from the Renaissance to the present day, this ancient protection talisman was forgotten over time, religious beliefs declined, and as a result, the earth and humanity became insufficiently protected, and this evil demonic force eventually took over the entire earth.

Some time ago, Herbert Johnson shared all these theories and views with John Smith's close friend, Prof. Gregory Kravnik, a professor at Cairo State University's Department of Archeology. For some time, Prof. Kravnik has been continuing his

archaeological excavations and work in Egypt with his new research on modern history, and especially Roman and Byzantine archeology and history research. He took a break from his studies on Egyptian history for a while and was doing some studies and research in this direction.



MYTHOLOGY CONFERENCE:

History Meets with Medicine and Mythology!

2040, Germany (University of Berlin)

The conference hall was packed. With masks on their faces, the guests were staring intently at the giant plasma screen set up on the large platform across from them, and had gathered to listen to the science and irrational, extraordinary theory of Prof. Herbert Johnson, who had been invited that day, excitedly. A strange man with white long hair, thick-rimmed glasses and an image that looks almost like scientists from the Nazi era suddenly appeared in the dark hall, walking with hard steps in front of the hall, and the lights suddenly turned on. Everyone was eagerly waiting for Prof. Herbert's speech with applause. The cover of the slide show that was going to be held on the giant screen appeared and said something remarkable like this along with a shape that is a known symbol of medicine:



THE MEDUSA CODE:

"Seeing the Great Devil"

*Seeing the True Cause of the Great Disasters and Diseases
that have Been Happening on Earth for 3000 years!*

*Prepared by: Prof. Herbert Johnson, Researcher of Ancient
History and Professor of Mythology*

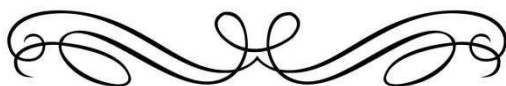
- "Well, ladies and gentlemen! First of all, I would like to thank you all individually for attending this important conference and for taking the trouble to come here paying attention to my views."

- "Before I start my speech, I can tell you first of all that I would like to state that the views and theories that I am going to present here with this slide show have always appeared before us throughout history as a reality that I believe to be true, rather than being a figment of imagination. So, what I'm going to tell you here today is not a fairy tale or a story of mythological feats;

it's about an evil and demonic being and his influence on the world that I really believe he lives in.”

- “It's all good you know, we live in this terrible virus outbreaks similar to large and long-term disasters, diseases, earthquakes or floods, or other disasters or the deterioration of the balance of nature and our own nature and always we claim that has been linked to some scenarios with different causes. But most of the time, no one thought that the source of all these disasters was a single evil force. Because, in such cases, humanity has treated events as separate phenomena, rather than associating them with each other. He did not look at it all with a holistic view and could not afford to investigate the true cause of all this.”

- "Well, in fact, how did I connect the chain of events, which I will now tell you about, as I mentioned in this title, and how did our story begin? That's where we're getting to now. Before we get into the topic, I can say that all that I am going to tell you here is a real phenomenon that exists in history and mythology. The ancients were always aware of the danger and learned from the mass deaths experienced in the world and always wanted to warn us about it with some of the structures and statues they built. I will tell you in detail what these structures and stone sculptures really are and what they mean in a little while. In particular, I will give you for the first-time tips on how the major disasters we have experienced in recent history, and especially these endless damn virus outbreaks, may have happened with this theory that I will tell you about. Now, hold on tight to your seats and get ready for the storm..”



2040, August (Egypt, South Cairo)

While all this was happening in Germany, about 3000 km south of there, on a beautiful Friday in Egypt, the sun was scorching the hot sands in the desert with all its scorching heat. Prof. Gregory Kravnik was resting in seclusion with his cat Murka and other pets in his farmhouse, which is located in a small oasis in a desolate area of Cairo. Since the academy is on vacation, before the opening of the new academic year it is sometimes called the tourist city on the Red Sea coast *Sharm Al-Sheikh* or sometimes he was trying to enjoy both the sea and the desert in this small farmhouse. It was also a way of escape from diseases and chaos, and a method of isolation for him at the same time. Kravnik has recently been particularly interested in Mythology. He was on the phone with his assistant Katya from time to time, and recently they exchanged information about ancient Greek mythology, Byzantine and Roman history, which he had recently become interested in, and sometimes they talked for hours, sharing new things they had learned about the subject.

Katya was asking him questions about the ancient Greek gods and mythological beings, of which he sent her pictures, and was compiling the mythological stories told and sending them to Prof. Kravnik by e-mail.

Prof. Gregory Kravnik:

- "So, Katya, what did you find out today? Do you have any new mythological stories to tell?"

Katya:

- "I have found a very interesting story, sir. You know, it's about the famous Medusa. I read her story today, it seemed a little tragic and a little creepy to me. Imagine a woman with poisonous snakes instead of hair on her head, and also a horrible creature that turns everyone she looks at with her eyes into stone. Is she a God or a Devil? Because her name is not mentioned in the ancient Greek gods. That sounds very interesting to me. Because, as a rule, the characters in all ancient Greek mythology are also gods, but except for Medusa! Don't you think that's weird? For example, *Poseidon* the god of the sea; *Zeus*, God of the sky; *Hades*, the god of the underworld, i.e., Hell; *Ares* god of war; *Hermes* while he was God of healing and wisdom, it was very interesting to me that among all this, the least well-known and the most mysterious is Medusa. I always wonder why she couldn't be a god when she had superhuman powers. Her name always comes across as a cursed force or creature in mythology. What do you think of that, Professor? Isn't this strange?"

Kravnik:

- "Yes, Katya, what you are saying is quite logical, but I think there seems to be more to it. Of course, this excess part is not very well known in history and for some reason is not explained. I don't really know why either, but it's like there's a big mystery hidden around Medusa. There are two female figures in ancient Greek mythology who just cut stones underground and sit there and give commands with their piercing looks. One is the *Oracle of Delphi* and the other is *Medusa*. The only thing is that the Oracle of Delphi warns and prophesies in a good way, warns humanity and gives advice. Medusa, on the other hand, is the opposite. She is depicted as a Devil sitting with her severed head in the middle of a sea of fire floating underground and scattering evil and poison

around her with poisonous snakes coming out of her head, destroying like a laser beam with her piercing and sharp gaze, or destroying everyone with rays that turn them into stone. This has inspired many works throughout history, from art to history, from the film industry to books. But, to tell you the truth, who or what was Medusa really in history? There has never been a single person who could prove this with archaeological evidence. If we can still discuss the existence of Medusa today, I would say that we cannot say that we have fully described her, dear Katya. Well, was I clear?"

- "Moreover, I have a German professor friend who has a different theory about it. He has a different theory about it, too. I don't know exactly what its content is, but he recently put forward a crazy history thesis on whether Medusa has a connection to the disasters that have happened on Earth. According to this thesis, Medusa is actually the Devil itself. I mean, I'm talking about the real Devil mentioned in all these religions, and it is the source of all the evil in the world. He is a very crazy man, Katya. Always been crazy in his ideas, but I don't think anyone listens to that old geezer with his gray hair anymore in the academic community. That's all I know about it, Katya. So, is there anything about Medusa or the curse of Medusa in those emails you sent me? Can you briefly summarize it to me, please?"

Katya:

- "Of course, Professor. I also found some things; I can briefly summarize them to you as follows:"

Who is Medusa?

Medusa; in ancient Greek mythology as a word meaning, the snake-haired female is the one who turns the minister into a stone into the eyes of the monster. As a matter of fact, you may have come across the beast in many places, in movies, sculptures

and paintings. In particular, in films and books, this character becomes an element that adds excitement to the film and the book.



*One of the most famous Medusa statues known
(Temple of Apollo, Ddyma)*

Medusa is the only mortal of the three sisters called "**Gorgons**". Gorgons, on the other hand, are the general name given to three sisters in Greek mythology, *Sthenno*, *Euryale* and *Medusa*, who have snake hair, scary faces and turn those who look at them into stone. The word "**Gorgon**" comes from the Greek word "**Giorgos**". It means "**terrible, terrifying**". For this reason, it is believed that Medusa, the most well-known among these gorgon girls, has the ability to turn everything she looks into stone; Something that became a custom in the Greeks is that; Medusa's head, that is, this snake-headed girl, was embroidered on their shields as a symbol on their belongings, buildings, temples and armors that they wanted to protect.

This tradition is mostly seen after the end of the 8th century BC, in the region where they lived, Gorgon heads, that is, Medusa snake-haired girl heads, in the form of sculptures or relief paintings, and in people's house entrances, clothes and weapons.

As for the legend of Medusa:

There are several types of legends about this topic. We will convey one of them to you in the most accurate way:

The fact is that Medusa was not born a snake-haired, horrible-faced female from birth. Some ancient sources of mythology also write that she was born this way. But according to legend, she was not born like that, but, on the contrary, was born a beautiful girl who was able to captivate everyone. Her beauty is so eye-catching that she attracted the envy of other goddesses, especially the Goddess Athena. Medusa, who has attracted the attention of all the gods, has attracted the attention of Poseidon, the god of the Sea, even more. It so happened to Poseidon, the god of the Sea, that he forcibly took possession of Medusa in the temple of the Goddess Athena.

The goddess Athena, seeing this as a disrespect for herself, punishes the beautiful Medusa by making her a Gorgon. So, Athena, out of jealousy, takes away the beauty of Medusa. Now, Medusa's hair has turned into a snake, her face has become ugly, and those who look at her have become stones now.

Athena finds this punishment too little and asks that Medusa be killed. Perseus, who stepped in at this time, is known as the hero of the people. Because he killed Medusa. When Perseus sets out to kill Medusa, he receives great help from Athena and other gods and goddesses. Thanks to Athena, he learns the location of Medusa and heads to the most western African countries. On the journey he comes to the country belonging to the Goddess Hera, which is full of golden apples. Perseus buys a backpack from the evening fairies there. He will put the head of Medusa, whom he killed, in this backpack.

According to legend, the gods equip Perseus with weapons against all kinds of attacks. Perseus borrows from Zeus his extremely hard and sharp sword like a diamond; from Hermes, his winged sandals; from Hades his invisibility helmet; and from Athena his mirror shield, which has exceptional protection power, and goes to the cave where Medusa is staying.

However, in order to kill Medusa, he must never look into her eyes, and the easiest way is for Medusa to be asleep. When Perseus arrives, he enters inside the cave while Medusa is sleeping. Even though he is watching Medusa in her sleep, there is still danger because Medusa wakes up at the slightest sound and as soon as she wakes up, she can turn Perseus into a stone.

That is why Perseus proceeds very carefully. She can be wake up at any moment, but he is watching Medusa from the mirrored shield he took from Athena. When he comes to Medusa's side, he kills the still sleeping Medusa with a single blow with the sharp sword he took from Zeus and puts her head in the bag he took. But meanwhile, two Pegasus (Winged horses) and a giant child-monster named Khrysaor come out of Medusa's body, who are from the relationship with Poseidon, the god of the seas. In this case, it will not be so easy for Perseus to escape from the cave, because these two creatures will come after him for revenge. But he also gets out of here with the invisibility helmet he got from Hades (Underground Hell).

Again, according to Legend:

Even if Medusa dies, her eyes still haven't lost the ability to make a stone where she sees it, and every drop that drips from her severed head has started to turn into deadly poisonous snakes. Perseus gives Athena the head of Medusa. Since Athena destroyed the enemies by placing this head in her armor, the ancient city of Mycenae is thought to have been founded by Perseus, and Perseus is declared the hero of the people.

* * *

Kravnik:

- "It's just that? Isn't there a good side to this story?"

Katya:

- "Of course, there is, sir. I've also found some things about it. This is a theory that Medusa is actually a rape victim and has been demonized over time in history:"

Another Legend of Medusa:

There are a lot of rumors about the legend of Medusa, but the second legend, which is told from language to language in comparison with the first version, is the most well-known, is very unknown and has not attracted much attention in history.

When we think of Medusa, we think of silhouettes like Monsters and Demons. Medusa was referred to as the Devil, and as an evil woman, she went on from language to language. But there was also something unknown, Medusa had not come to this situation willingly. Medusa, who was forcibly raped, is an innocent girl who came to this situation because of the jealousy and hatred of her rapist's wife. Medusa has been used in many films, books and TV series, even in songs in this way. But the way she always remained a bad woman. Here is the real story, which was known incorrectly, and in reality, it was as follows:

In the temple of Athena in Athens; there were three sisters named *Sthenno*, *Euryale* and *Medusa*, who were the daughters of *Phorks* and *Keto*. Of these three sisters, Medusa is mortal, Sthenno and Euryale are immortal. Medusa was so beautiful that all the women on earth were jealous of her because of this beauty. So much so that even the Gods ran after Medusa. One day Medusa, who devoted herself to the gods, began to live in Athena's own temple as an assistant to Athena. Athena was impressed by her beauty every time she saw this beautiful girl living in her temple, but she didn't care about her because she didn't find her as beautiful and smart as she was.

Athena's husband Poseidon, on the other hand, was impressed by the beauty of Medusa living in his wife's temple and fell in love with her, but because he was in love with a mortal, he was afraid of being despised by the Gods and hid his love. Finally, because he couldn't get her out of his mind, he succumbed to her passion and raped Medusa one day in Athena's temple. Upon learning of this situation, Athena went crazy with jealousy and decided to give Medusa the most severe punishment. That's when she turned Medusa and her sisters into horrible female monsters called Gorgons. Medusa got pregnant with Poseidon. Athena could not get rid of her hatred for Medusa and wanted not only that, but Medusa to be killed. Medusa, who was raped because of her beauty and turned into an ugly creature as a result of jealousy and hatred, was finally beheaded and killed in a terrible way, and as a result of this murder, the world is now cursed, so the Curse of Medusa comes from here.

Here is a second very unknown rumor of the legend of Medusa. The first one is known only as the love of Medusa and Perseus. But in both legends, in the end, Medusa turns into a demonic monster, just like in the story of Devil, who was expelled from Heaven. In addition, when we look at the Scriptures again, just like Medusa, we see that Devil is in a feminine character, and he is initially thought to be in an innocent character, until the first human Adam appears. The similarities between Medusa and Devil are quite striking.

Kravnik was staring intently at a strange Medusa statue with angel-like wings that he had opened on his laptop that was open in front of him, listening to what Katya was saying, and taking small notes on the one hand:

- "This is very interesting! Is she an innocent rape victim or an evil monster? Or is she really a Devil who has taken on the appearance of an Angel? I didn't quite understand that part and couldn't figure it out, Katya. So, what else is there that we don't know about this topic? This topic is starting to seem very interesting to me. For example, where exactly and when did

Medusa live mythologically? You know, as a scientist, I'm more interested in concrete evidence than theories and legends, Katya. Is there any archaeological evidence of this?"



Katya realized that there were great similarities between Medusa in Mythology and Devil.

Katya:

- "Yes, there are, sir. Although it is not certain, almost all Greek Gods and of course Medusa also lived on the islands between today's Greece, Turkey and the Aegean coasts. Almost all the

legends are set in this region. This is the region that includes today's Anatolian lands, which was known as "*Asia Minor*" with its ancient name at that time, as it was called in the Roman period. This is also where there are very ancient civilizations, which are also home to the most ancient settlements of mankind. In particular, *Lycia*, *Caria* and *Lydia*, which were established long before Rome, are just some of them. The first to find money and the first healers of the world lived on this land. And, there are some clues that the God Zeus also lived in these areas. In fact, according to a legend, there is a Zeus Cave, which is still open to visitors, across the island of *Samos* today. This is the entrance to a huge underwater cave, which is also unknown to where it goes underground and is even thought to have a connection to the sea."

Gregory:

- "Hmm, all this information is really very interesting, Katya, it's the first time I've heard some of it from you. I never thought before that there could be a connection between such myths and the real world."

Katya:

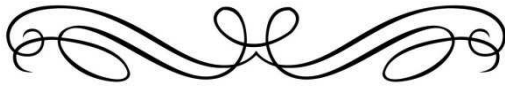
- "I'm not finished with what I have to say. Also, 3 of the oldest Medusa statues known in the world today were again found in this geography. The oldest known of these is located in the *Temple of Apollo* in the ancient city of *Didim*, formerly known as *Ddyma*, in Turkey. One of the other two oldest Medusa statues is inside a very old Byzantine Basilica known as the *Basilica Cistern* in Istanbul. Half of this second statue is submerged in about 1 meter of water and used as an upside-down column head in an eerie place located in this basilica which is used as an underground water pool. It has always been believed that the column with this statue of Medusa protected Istanbul from an evil underground at that time. The third is the most mysterious but its location is unknown. Maybe this Lost Medusa statue has been the subject of research all over history, but it has never been found. According to Roman records, there are rumors that she was in a cave

underground. These are the three oldest known Medusa statues in the world, sir. Is there anything else you want us to look at? I'm hanging up, I'm going to go out for a second."

Gregory:

- "Hmm, no, Katya, that's enough for today. Thanks for everything. We'll talk about this again. I have to take care of the farm and my animals for a while. You know, we're on vacation, and I'm trying to make the most of the time. By the way, I'd like to call our crazy history professor in Germany, Mr. Herbert Johnson, today. Let's see if there are any new things that the old dog has found on this topic. I haven't seen him in a long time, and I want to talk about it today if I can reach him. Anyway, I'm hanging up, Katya, wishing you a nice day, bye."

After hanging up the phone, Gregory lingered for a while at the farm, then went back to his work desk and picked up his phone again. This time, the person he is try to reach is his old friend in Germany, Prof. Herbert Johnson. But he couldn't reach him on the phone. "*He must be busy*" he thought and hung up the phone again..



Dr. Franco

While John Smith continued to wait in front of the laboratory with his wife, Sara, for a while, he was startled by the sudden ringing of his phone. It was *Mr. Giovanni*, the museum director of the *Florence Academy of Art*:

- "Hey, my old friend John, how are you? In your Facebook post, you shared that you couldn't go to work today and that you were in a bad mood for a while, I thought there was a problem and felt the need to call. Is everything alright man? I hope there is nothing wrong. How are the excavations going?"

John:

- "Hello, old friend, it's not going very good, but we're doing fine. I had a sudden wound on my arm at night, so we came to the hospital in Florence. Now we are waiting for the test results together with my wife Sara. How are you, how are the kids? We haven't seen each other for a long time, even though we're both in Florence. We're taking a break excavation for a while, man, I'm not in Pompeii. Actually, I don't really want to work lately. This endless virus epidemic, the chaos and deaths in the world. It's like locked us in the house again, man. I don't know how long we will continue this Hell and have to endure it. I'm getting tired of life lately. And then, there are those bad nightmares I've had for the past few nights. I'd say I'm in a real mess. Now, I'm waiting for the test results. I think something bit my arm."

Giovanni:

- "Oh, I'm so sorry about you, believe me, my friend. As for the other things you've said, believe me, I've been in the same psychological state for a long time. I even go to work reluctantly. I hope everything will be back to normal soon. Well, I'll have to let you go. Say hi to Sara and take care of yourselves. Oh, by the way, I almost forget. I am still the director of the museum of the Florence Academy of Art, my job position is the same. I'm always ready to help you if you have a problem or if there's something I can help you with, keep in mind, my friend."

John:

- "Deal, my friend, of course. You're on my mind, if I happen to pass by, I'll stop by one day. I am aware that there are many valuable artifacts in that museum. You have been an important place to me, man, and it's good and valuable for me to know that. Goodbye, I'll see you later. I think the test results have been announced, the nurse is coming this way. I have to go, man, bye."

Giovanni:

- "See you later, man, take care of yourself, bye."

John Smith quickly hung up his phone and turned his eyes towards the tall and blond bespectacled nurse in a white scrub and N15 protective virus mask, who was approaching him with quick steps ahead. The papers she was holding were supposed to be John Smith's blood test results. Sara asked, standing up curiously before John and stepping forward:

- "Nurse, we were waiting for the test results of my husband John, are they the ones you have? We've been waiting for about half an hour."

Nurse:

- "Yes, ma'am, these belong to Mr. John. Come with me, please. Together with the final reports, I will now refer you to your doctor again. He will evaluate the results and tell you what you need. Here, let's go this way, please."

John, Sara, and the Nurse made their way with quick steps to the Doctor's room. The nurse who knocked on the door came in with the reports in her hand:

- "Sir, here are Mr. John Smith's blood test reports. He's waiting outside with his wife."

Doctor:

- "Well, send him in."

John Smith walked in and was a little apprehensive too:

- "How are the results, Doctor? I hope I have nothing bad." said.

Doctor:

- "Generally, there are no consequences to be feared. However, there is one small detail in the test results that bothers me and we don't quite understand why yet, Mr. John. Here's the thing: we found a foreign molecule in your blood, and although it was in a very small amount, we couldn't understand its source. I don't know if it has anything to do with the marks on your arm, or maybe it may seem ridiculous to you, but as a result of all the molecular comparisons we have made, we have determined that this substance is found in only one living being. Unfortunately, that's a molecule found in the venom of a viper snake. We couldn't make sense of it because you said that I definitely couldn't have been bitten by a snake. Moreover, your house has been searched everywhere, and it seems impossible that such a venomous species of snake can even be found in all of Florence, let alone the decked mansion where you live. But what I don't understand is, how could that substance have gotten into your blood? Unfortunately, we couldn't come up with a logical explanation for this. Can there be any other clues that you can tell us about this? Please, don't hesitate, you can tell us everything. Have you recently been to a vineyard house located outside Florence, for example, or to a rural area in the distance? I want to understand how that scar on your arm happened."

John:

- "Doctor, look, I have to admit this to you. Maybe it may seem crazy to you or it may seem impossible, but last night, before this scar was formed, I had a strange and horrible nightmare. Now I feel the need to briefly tell you about this if you want. The thing is, I dreamed of a giant statue of Medusa with her hair turned upside down and in the shape of a snake. Instead of hair, there were many snakes, and they were all alive. Suddenly one of those snakes attacked me and at that moment I felt a pain in my arm. I was in a state between sleep and wakefulness. I couldn't make sense of it and I started sweating and delirious excessively and I woke up in pain and then I felt my arm hit the side of the bed. When I woke up, the pain in my arm was still not gone, and I writhed like that in bed for a while. Believe me, it was a horrible nightmare, I'm still under the influence, and now that you've told me about these results, I'm even more afraid. Or was that nightmare I had real? I'm still in doubt. I don't know if the same happened to you, but have you ever had a dream where you weren't sure if it was a dream or the reality, Doctor? As a doctor, how can you interpret this event?"

Doctor:

- "It's incredible what you're saying, Mr. Smith, but as a doctor, I can tell you that I've never encountered a situation like this in my entire life as a doctor. Perhaps there is no such thing even in the history of medicine, I should admit that this is the first time we have met."

John:

- "What, so you're saying that the creature I was dreaming about at night might have actually bitten my arm medically, with the presence of such a snake venom molecule in my blood? Well, it's crazy and it's impossible, how can that be happened?"

Doctor:

- "Look, Mr. Smith, I don't really know the details either right now. Perhaps a snake may have bitten you somewhere else

without realizing it, and you may have been affected by it when you had that nightmare at night. I'll still keep you in the hospital for a few more days for further examinations. We will investigate this incident in detail. I want to be very sure how this poisonous substance got into your blood. In addition, you know, there is a deadly flu epidemic that has been going on for a long time. That's why millions of people have died. The situation in Italy is also not good at all since 2030. The health care system has collapsed many times, and this virus, whatever it is, mutates every year and can be deadly, especially if it gets into the blood, quickly infecting the lungs. The presence of foreign substances in the blood is a risk factor. This very small number of toxic molecules may not kill you, but I'm more interested in this aspect of the job, and that's why I want to keep you here a little longer. I hope I explained it clearly."

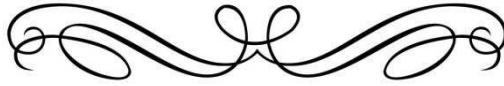
John:

- "It's clearer now, Dr. Franco. Now I understand better exactly why you're worried. All right, then, please get me to the hospital as soon as possible. But first, let me go out and tell my wife Sara about the situation."

Doctor Franco:

- "Of course, Mr. John, she can stay with you as a companion, you will need it."

John walked out of the doctor's office quickly with anxious steps and told everything that had happened to Sara who was waiting curiously in front of the door, and they made their way down the hospital corridor to the observation room where he would stay with the nurse who accompanied them. Would John have another nightmare? He would find that out very soon. Whether likes it or not.."



Hell:

"Purgatory"

While the excited crowd in the conference room of the University of Berlin focused on the slide show that appeared on the screen, Professor Herbert Johnson was excitedly counting down the minutes to announce his great scientific discovery to the world. He was about to present to the world an incredible alternative theory of the true cause of the disease in his mind-bending theory, where Medicine, Mythology, Legends, and now these terrible epidemics all intertwine. Although the great masses of the public and the vast majority of the media do not credit to such scientific explanations and theories; All this academic crowd was thinking that some things that will be announced here for the first time today can cause us to question all history and medical knowledge again. The purpose of the meeting was to find answers to the following two vital questions in this theory:

WHAT IS THE REAL CAUSE OF THE DISEASES?

WHAT IS THE REAL SOURCE OF EVIL?

In fact, apart from History and Medicine, there was a general valid explanation for these two questions in the Holy Books. In the Bible, Jesus Christ actually explained and suggested that the source of all evil and diseases was caused by Devil for the first time 2000 years ago. Could this thesis really be true? In fact, one of Prof. Herbert's first starting points was these chapters in the Bible. On the second page of the slide that opens, he summarized it as follows:

TO GET TO THE GREAT DEVIL:

TO GET TO THE REAL SOURCE OF THE DISEASE!

Yes, this was the result he really wanted to achieve in his theory. But he had a lot of other shortcomings, and he needed someone to help him move forward, but not now. Now was the time to share all that he knows with everyone, in some way. While the crowd was excitedly waiting for the second page of the slide to be opened on the screen, Prof. Herbert touched the screen of his computer and the slide on the giant plasma screen projected on the wall was turned and the second page was opened. It had a big headline and an article under it that said:

THE REAL SOURCE OF DISEASES:

THE MEDUSA EFFECT:

TO SEE THE GREAT DEVIL!

Are We Aware of The Danger of 3000 Years?

The Ancients Actually Knew Everything!

A New Theory of History, Medicine and Mythology

- "Yes, dear ladies and gentlemen who are here. First of all, while I would like to thank you all separately for listening to me and for coming all the way here to listen to me, I also want to get into our topic right away. Yes, I would like to start by asking you all a question first: Have you ever thought that there might be a connection between an imaginary world that you believe is not real, for example a mythological fairy-tale world, real world that we live in, or a dream or a nightmare? Or let me ask more decisively: Can there be a connection between a mythical being in mythology or a creature in a horrible nightmare that you see in a dream and this real life that we live in? Or let's take this mind gymnastics a little further: If you die in a dream, what do you feel when you wake up, or how would you distinguish between real death and death in a dream? Yes, in fact, there is a great connection between Mythology and Dreams and this Real World. However, this tight connection has been completely forgotten and set aside over the past 500 years."

- "Well, what if we come to diseases, which is our main topic. Have you ever had a dream that after you saw that you were sick, you really got sick? Probably, although some of the answers are 'no'; most of you will answer these questions in the affirmative and say 'yes'. Similarly, just as there is a relationship between many things; this can be an imaginary world that we believe exists, and there may be a very good relationship and connection between the beings there and this real world. And believe me, these real events that we experienced after a dream are also the result of this situation. Yeah, maybe what we call life is a big dream-like illusion. Whether we attribute all this to angels or to God; whether it is the concept of an afterlife that we do not see, such as Heaven or Hell; whether we want to attribute it to Devil, as a result, there is a strong connection between an imaginary mythological world and this real world, whether we want it or not, and the biggest proof of this is dreams. In fact, in order to better understand this, we need to go back a little, and not to the present and the recent past, to antiquity and to the periods when mythological concepts and heroes appeared, because you will be

amazed at the end of this presentation that the invisible power that is our main enemy is hidden behind the walls there. I can already say that some of you will find this ridiculous and will not believe it, and perhaps leave the hall before the end of the conversation. But I promise you, if you will be a little more patient and listen to what I will tell you now with my scientific evidence, you will be very surprised and you will start to believe me, and it's not over, and you will find out that what I told you was actually already known to people in those ancient times.”

After this exciting opening speech by Prof. Herbert Johnson, a huge flood of applause broke out in the hall, and then it fell silent again. Everyone was now carefully locked into the presentation on the screen, eagerly waiting for what he would tell about the next pages of the slide.

Prof. Herbert:

- "Well, then we can start going into the details of our presentation." said he and reached for his glass of water on the table where he was presenting and drank a sip of water to moisten his dry throat.

Prof. Herbert opened the third page of the slide. A 9-layer topological underground world map that was stretching to the bottom of the earth, was opened on the screen, depicting Dante and his Inferno:



Prof. Herbert:

- “Well, respected guests, before we go into the mythological dimension of our topic, I would like to tell you about **Dante and his Inferno**, namely **Purgatory**. You know, you have all noticed that in Dante's writings and decipherments there is always an imaginary Demonic world consisting of scenes in Hell, and there are changes between beings and this world. According to Dante, there was something that was not normal in this world, and perhaps he had tried to tell us about it in his writings. That is, he tried to tell us about the existence of this mythological world and the existence of horrible beings in it. Until Dante, in the world of literature and thought, from the time of Plato and Aristotle, everyone tried to imagine an ideal and perfect world, but there was always something wrong in the world. So, in fact, there was

never a perfect world in reality, and the diseases, disasters and chaos that constantly occurred in the world were constantly getting in the way of this.”

- "According to Dante, when the World was originally perfectly created by God, there was another negative, evil anti-world that filled it with evil and diseases that have corrupted it for ages, and there was a Satanic or Demonic creature who was the king of this negative world. And even more decisively, there was always a war between this negative world and the real world. This may seem ridiculous to you at the moment, but Dante tells us that in his dreams and visions, he personally went to this underworld and saw people being tortured there, and that he also saw this big horrible Devil creature that was responsible for all this. So, he portrayed and depicted these events in our eyes with all their nakedness, more like real ones that happened more than a dream world, in his visions in a trance state about 700 years ago. That's why I've always cared about the period and places where he lived, especially Florence. You know, Dante lived in Florence, Italy. He wrote all of his visions and writings there. Florence is very important from the point of view of our topic, and I will talk about on its importance later.”

- "Actually, it's not just Dante. There is someone more important who puts this reality in front of us not just as a depiction, but as a vivid picture, a painting. Medieval Dutch painter **Hieronymus Bosch**, who lived about 200 years after him and who, in my opinion, is one of the greatest painters of all time and who lived in the 1500s, also tried to explain this situation in his afterlife paintings, which were found very strange by everyone. Now look at the two pictures below, there are two details in this painter's painting made in 1500.”

“Hell: Garden of Earthly Delights (1500)”:





- "Aren't there enormous details that show that Devil and that Hell Underground? As you can see, in these paintings, just like Dante's works, Dream and Reality; Religion and Mythology are intertwined. Looking at the details of the paintings, it seems that there is no comfort and peace anywhere; just like the current chaos and wars, hunger, poverty, epidemics and endless evils in our world."

After Prof. Herbert showed these pictures and their incredible details depicting Hell, he closed the third page of the slide and moved to the fourth page; the fear, curiosity and excitement of the excited crowd in the conference room began to increase.